

INTERNATIONAL SKATING UNION

Communication No. 1331

ICE DANCING

GUIDELINES FOR USE OF ISU JUDGING SYSTEM FOR NOVICE AND PRE-NOVICE ICE DANCE COMPETITIONS (Clarification to Communication 1288)

I. *Composition of Events for Pre-Novice and Novice Ice Dance*

The Composition of Events as stated in Communication 1288 for Pre- Novice (on p. 2-3) and. Novice (on p. 3 –4) remain unchanged.

II *Marking and Determination of Results in Ice Dancing in accordance with the ISU Judging System*

The ISU Judging System is to be used. Marking shall be in accordance with Special Regulations for Ice Dancing 2004 (or any subsequent Regulations for Ice Dancing or pertinent Communication when published) with the following alterations:

1) Basic Principles of Calculation

The Basic Principles of Calculation are the same as for any other competition using the ISU Judging System as described in the Special Regulations Ice Dancing 2004 Rule 543 as amended by Ice Dance Communication 1318 with the exception of paragraph k) - The Factors for Program Components. The Factors for Program Components for Pre-Novice and Novice Dance are as listed in 2) *below*.

2) Factors for Program Components for Pre-Novice and Novice Dance

Compulsory Dance:

Skating Skills	0.75
Performance	0.50
Interpretation	0.50
Timing	0.75

Free Dance:

Skating Skills	0.75
Linking Footwork/Movements	0.75
Performance/Execution	0.50
Composition/Choreography	0.50
Interpretation/Timing	0.50

3) Scale of Value Charts for Compulsory Dances

The following Scale of Value Charts for Pre-Novice and Novice dances shall be used. To accommodate the ISU Judging System the step numbers and diagrams for the European and American Waltzes have been changed. (See Revised diagrams attached on pages 6 & 7). *Note that the pattern of the American and European Waltzes is no longer Optional. The patterns are now Set so they must be started at the end of the ice surface with the first side of the dance skated in front of the judges' panel.*

a) Pre-Novice Dances

Group 1 (skated in odd years, as of July 1st)								
SCALE OF VALUES								
Required Sections		+++	++	+	Base	-	--	---
Fourteentstep								
<i>1st Sequence</i>	Steps 1 – 22	2.0	1.3	0.6	3.2	-0.6	-1.3	-2.0
<i>2nd Sequence</i>	Steps 1 – 22	2.5	1.6	0.8	3.7	-0.8	-1.6	-2.5
<i>3rd Sequence</i>	Steps 1 - 22	3.0	2.0	1.0	4.2	-1.0	-2.0	-3.0
<i>4th Sequence</i>	Steps 1 – 22	3.5	2.5	1.5	4.9	-1.5	-2.5	-3.5
European Waltz* <i>See revised diagrams attached</i>								
<i>1st Sequence</i>								
1. Steps 1 – 9	<i>1st side</i>	2.4	1.5	0.7	3.4	-0.7	-1.5	-2.4
2. Steps 10 – 18	<i>1st end</i>	2.6	1.6	0.8	3.8	-0.8	-1.6	-2.6
<i>2nd Sequence</i>								
1. Steps 1-9	<i>2nd side</i>	2.8	1.8	0.9	4.2	-0.9	-1.8	-2.8
2. Steps 10 – 18	<i>2nd end</i>	3.2	2.0	1.0	4.6	-1.0	-2.0	-3.2
* Note change to Rule 540 para e) – dance to be skated for 2 sequences								
Group 2 (skated in even years, as of July 1st)								
SCALE OF VALUES								
Required Sections		+++	++	+	Base	-	--	---
Foxtrot								
<i>1st Sequence</i>								
Steps 1 – 8		1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
Steps 9 – 14		1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
<i>2nd Sequence</i>								
Steps 1 – 8		1.0	0.7	0.3	1.6	-0.3	-0.7	-1.3
Steps 9 – 14		1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
<i>3rd Sequence</i>								
Steps 1 – 8		1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
Steps 9 – 14		2.0	1.3	0.5	2.2	-0.6	-1.3	-2.0
<i>4th Sequence</i>								
Steps 1 – 8		1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
Steps 9 – 14		2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5
American Waltz* <i>See revised diagrams attached</i>								
<i>1st Sequence</i>								
1. Steps 1 – 9	<i>1st side</i>	2.4	1.5	0.7	3.4	-0.7	-1.5	-2.4
2. Steps 10 – 16	<i>1st end</i>	2.6	1.6	0.8	3.8	-0.8	-1.6	-2.6
<i>2nd Sequence</i>								
1. Steps 1 – 9	<i>2nd side</i>	2.8	1.8	0.9	4.2	-0.9	-1.8	-2.8
2. Steps 10 – 16	<i>2nd end</i>	3.2	2.0	1.0	4.6	-1.0	-2.0	-3.2
* Note change to Rule 540 para e) – dance to be skated for 2 sequences								

b) Novice Dances

Group 1 (skated in odd years, as of July 1st)								
SCALE OF VALUES								
Required Sections		+++	++	+	Base	-	--	---
Rocker Foxtrot								
<i>1st Sequence</i>								
Steps 1 – 7		1.0	0.7	0.3	1.4	-0.3	-0.7	-1.0
Steps 8 – 14		1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
<i>2nd Sequence</i>								
Steps 1 – 7		1.0	0.7	0.3	1.6	-0.3	-0.7	-1.3
Steps 8 – 14		1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
<i>3rd Sequence</i>								
Steps 1 – 7		1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
Steps 8 – 14		2.0	1.3	0.5	2.2	-0.6	-1.3	-2.0
<i>4th Sequence</i>								
Steps 1 – 7		1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
Steps 8 – 14		2.5	1.5	0.7	2.6	-0.7	-1.5	-2.5

European Waltz*		<i>See revised diagrams attached</i>						
<i>1st Sequence</i>								
1. Steps 1 – 9	<i>1st side</i>	2.4	1.5	0.7	3.4	-0.7	-1.5	-2.4
2. Steps 10 – 18	<i>1st end</i>	2.6	1.6	0.8	3.8	-0.8	-1.6	-2.6
<i>2nd Sequence</i>								
1. Steps 1-9	<i>2nd side</i>	2.8	1.8	0.9	4.2	-0.9	-1.8	-2.8
2. Steps 10 – 18	<i>2nd end</i>	3.2	2.0	1.0	4.6	-1.0	-2.0	-3.2
* Note change to Rule 540 para e) –dance to be skated for 2 sequences								
Paso Doble								
<i>1st Sequence</i>								
Steps 1 – 16		1.0	0.7	0.3	1.8	-0.3	-0.7	-1.0
Steps 17 – 28		1.5	1.0	0.5	2.4	-0.5	-1.0	-1.5
<i>2nd Sequence</i>								
Steps 1 – 16		2.0	1.3	0.6	2.4	-0.6	-1.3	-2.0
Steps 17 – 28		2.0	1.3	0.6	2.8	-0.6	-1.3	-2.0
<i>3rd Sequence</i>								
Steps 1 – 16		2.5	1.5	0.7	2.8	-0.7	-1.5	-2.5
Steps 17 – 28		2.5	1.5	0.7	3.3	-0.7	-1.5	-2.5
Group 2 (skated in even years, as of July 1st)								
SCALE OF VALUES								
Required Sections		+++	++	+	Base	-	--	---
American Waltz		<i>See revised diagrams attached</i>						
<i>1st Sequence</i>								
1. Steps 1 – 9	<i>1st side</i>	2.4	1.5	0.7	3.4	-0.7	-1.5	-2.4
2. Steps 10 – 16	<i>1st end</i>	2.6	1.6	0.8	3.8	-0.8	-1.6	-2.6
<i>2nd Sequence</i>								
1. Steps 1 – 9	<i>2nd side</i>	2.8	1.8	0.9	4.2	-0.9	-1.8	-2.8
2. Steps 10 – 16	<i>2nd end</i>	3.2	2.0	1.0	4.6	-1.0	-2.0	-3.2
* Note change to Rule 540 para e) –dance to be skated for 2 sequences								
Tango								
<i>1st Sequence</i>								
Steps 1 – 7		1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
Steps 8 – 15		1.5	1.0	0.5	2.0	-0.5	-1.0	-1.5
Steps 16 – 22		2.0	1.3	0.6	3.0	-0.6	-1.3	-2.0
<i>2nd Sequence</i>								
Steps 1 – 7		2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0
Steps 8 – 15		2.0	1.3	0.6	2.5	-0.6	-1.3	-2.0
Steps 16 – 22		2.5	1.5	0.7	3.5	-0.7	-1.5	-2.5
Kilian								
<i>1st Sequence</i>								
		1.3	0.8	0.3	1.9	-0.3	-0.8	-1.3
<i>2nd Sequence</i>								
		1.5	1.0	0.5	2.1	-0.5	-1.0	-1.5
<i>3rd Sequence</i>								
		1.8	1.2	0.7	2.4	-0.7	-1.2	-1.8
<i>4th Sequence</i>								
		2.0	1.4	0.9	2.7	-0.9	-1.4	-2.0
<i>5th Sequence</i>								
		2.3	1.6	1.1	3.0	-1.1	-1.6	-2.3
<i>6th Sequence</i>								
		2.6	1.9	1.3	3.4	-1.3	-1.9	-2.6

4) Required Elements in Pre- Novice and Novice Free Dance

All Scale of Values, and Levels of Difficulty and Calling Specifications are the same as published in Communication 1318 for Junior and Senior events with the exception of Pre-Novice Synchronized Twizzles which are described in para 5) below.

5) Pre-Novice Synchronized Twizzles – Required Element

a) Scale of Values for Pre-Novice Synchronized Twizzles

		+++	++	+	Base	-	--	---
SYNCHRONIZED TWIZZLES (With one twizzle for each skater)	STw1	1.0	0.7	0.4	1.5	-0.3	-0.5	-0.7
	STw2	1.0	0.7	0.4	2.0	-0.3	-0.5	-0.7
	STw3	1.5	1.0	0.5	2.5	-0.5	-1.0	-1.3
	STw4	1.5	1.0	0.5	3.0	-0.5	-1.0	-1.3

b) Calling Specifications for Pre-Novice Synchronized Twizzles

Basic Requirements: Both partners complete at least 1 full rotation for the Twizzle. The Synchronized Twizzles will be identified but given no level when one or both partners skate less than 1 full rotation each.

1. If one or both partners touch(es) the free foot down during the execution of the turn, the level will be assessed in accordance with the number of clean rotations before the touchdown.
2. If the skaters perform a three turn, check rotation and then start a twizzle, the entry edge and number of rotation of that twizzle will be counted after the three turn from the starting edge of the proper twizzle.
3. If there is a full stop before the twizzle the level of the twizzle will be reduced by one Level.

c) Description of Levels of Difficulty for Pre-Novice Synchronized Twizzles

Level 1	Level 2	Level 3	Level 4
Synchronized Twizzles that do not meet level, 2, 3 or 4 requirements but meet the basic requirements for Pre-Novice Synchronized Twizzles	OPTION 1 Twizzles at least 2 rotations (for both partners) AND started with a forward edge (for both partners) OPTION 2 Twizzles at least 1full rotation (for both partners) AND started with a backward edge (for both partners)	OPTION 1 Twizzles at least 3 rotations (for both partners) AND started with a forward edge (for both partner) OPTION 2 Twizzles at least 2 rotations (for both partners) AND started with a backward edge (for both partners)	OPTION 1 Twizzles at least 4 rotations (for both partners) AND started with a forward edge (for both partners) OPTION 2 Twizzles at least 3 rotations (for both partners) AND started with a backward edge (for both partners)

6) Determination of results in each part of a Pre-Novice or Novice Competition in Ice Dance

- a) The Total Segment Score in each part of the competition (Compulsory Dances, and Free Dance) is calculated by adding the Total Technical Score and the Program Component Scores (multiplied by corresponding factors), subtracting any dance/program deductions.
- b) As the Novice and Pre-Novice events have two (2) Compulsory Dances the Total Score for each dance will be multiplied by a factor of 0.5
- c) The couple with the highest Total Segment Score is placed first; the couple with the next highest Total Segment Score is placed second and so on.
- d) If two or more couples will have the same result, the Total Technical Score will break the tie in the Compulsory Dance(s) and the Program Components Score will break the tie in the Free Dance. If these results are also equal, the couple concerned will be considered as tied.

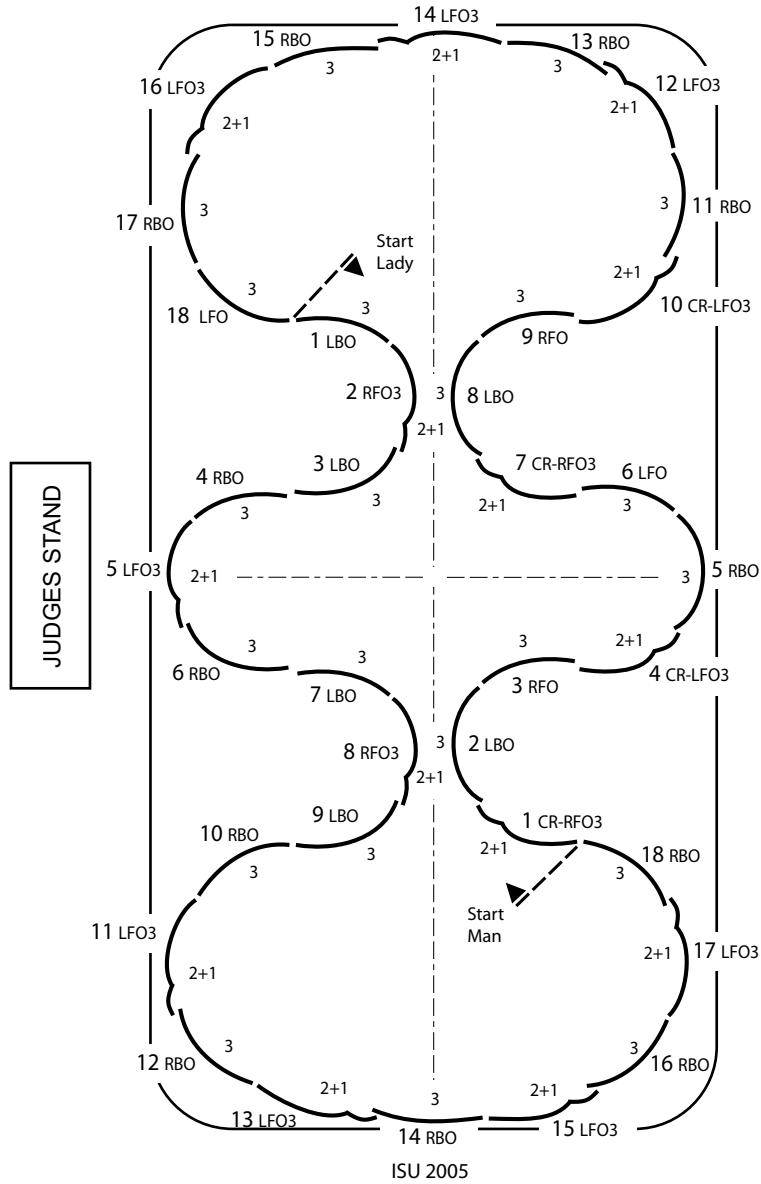
7) Determination of the Combined and Final Result

- a) The Total Segment Score of the Compulsory Dance(s), and Free Dance are added and the result constitutes the Final Score of a couple in an event. The couple with the highest Final Score is first etc.
- b) In cases of ties at any phase the couple with the highest score for the last skated segment is placed first etc. If two Compulsory Dances are to be skated, both dances are even in value. There are no tie-breaking criteria for the second dance.
- c) If there is a tie in the last skated segment, the placement of the previously skated segment will count for the better place etc.

Milano,
July 18, 2005
Lausanne,

Ottavio Cinquanta, President
Fredi Schmid, General Secretary

EUROPEAN WALTZ



AMERICAN WALTZ

