

INTERNATIONAL SKATING UNION

Communication No. 1885

ICE DANCE

I. CORRECTIONS TO ISU COMMUNICATIONS 1857 AND 1860 (REQUIREMENTS TO TECHNICAL RULES SEASON 2014/15 AND WITH ONGOING VALIDITY EFFECTIVE JULY 1ST, 2014)

Dance Lifts – additional principles of calling applicable to Combination Lifts # 2 (Communication 1860, page 14)

Read: “If for any reason one of the parts of a Combination Lift cannot be identified, only the other part shall be identified, as a Short Lift, and given a Level according to the requirements met, or No Level if the requirements for Level 1 are not met, and classified as “+Combo”. The subsequent elements shall be identified as if both parts of the Combination Lift had been performed and identified.”

Reason: to avoid that a subsequent Choreographic Dance Lift be identified a Short Lift with a given Type.

Set of Twizzles – Additional Features and Difficult Additional Features (Communication 1860, page 18)

Group of examples A – replace:

“- ~~executing Twizzles with the head bent all the way back with the face to the ceiling*~~”

by:

“- head clearly bent off the vertical axis to the side, to the front or to the back*”

Reason: to allow more variety.

Group of examples B – replace:

“- ~~Attitude front, behind or to the side in at least 45 degrees, with free leg bent or extended;
- free leg extended to the side or backward at least 45 degree angle from vertical*~~”

by:

“- free leg held out (i.e. extended or bent with an angle of 90 degrees or more between thigh and shin, to the front, to the side or to the back) at 45 degrees or more from vertical*”

Reason: the deleted provisions were contradictory.

Step Sequences – additional definitions – Types of One Foot Section Turns (Communication 1860, page 20)

Read: “Bracket, Rocker, Counter, Twizzle (for Level 2)/Double Twizzle (for Levels 3 and 4) skated on distinct and recognizable Edges and in accordance with the description in Rule 704.”

Reason: consequence of correction to Characteristics of Levels Style A.

**Step Sequences – Characteristics of Levels Style A
(Communication 1860, page 21)**

In the chart, replace Level 2, 3 and 4 by:

Level 2 (for each partner)	Level 3 (for each partner)	Level 4 (for each partner)
<p>Step Sequence is not interrupted more than 25% of the pattern in total, either through Stumbles, Falls or any other reason</p> <p>AND</p> <p>Footwork includes at least 5 Difficult Turns:</p> <ul style="list-style-type: none"> - one of which being a Twizzle or Double Twizzle; - out of which any one Type cannot be taken into consideration more than 2 times; - <u>out of which 2</u> must be different Types of One Foot Section Turns included in a one foot section <p>AND (for Step Sequence in Hold only)</p> <p>At least 1 Change of Hold is included</p> <p>AND</p> <p>At least 2 different Dance Holds are included.</p>	<p>Step Sequence is not interrupted more than 10% of the pattern in total, either through Stumbles, Falls or any other reason</p> <p>AND</p> <p>Footwork includes at least 7 Difficult Turns:</p> <ul style="list-style-type: none"> - one of which being a Double Twizzle; - out of which any one Type cannot be taken into consideration more than 2 times; - <u>out of which 3</u> must be different Types of One Foot Section Turns included in a one foot section <p>AND</p> <p>Turns are multidirectional</p> <p>AND (for Step Sequence in Hold only)</p> <p>At least 2 Changes of Hold are included</p> <p>AND</p> <p>At least 2 different Dance Holds are included</p>	<p>Step Sequence is not interrupted at all, either through Stumbles, Falls or any other reason</p> <p>AND</p> <p>Footwork includes at least 9 Difficult Turns:</p> <ul style="list-style-type: none"> - one of which being a Double Twizzle; - out of which any one Type cannot be taken into consideration more than 2 times; - <u>out of which 4</u> must be different Types of One Foot Section Turns included in a one foot section <p>AND</p> <p>Turns are multidirectional</p> <p>AND</p> <p>All Steps/Turns are clean</p> <p>AND (for Step Sequence in Hold only)</p> <p>At least 3 Changes of Hold are included</p> <p>AND</p> <p>At least 3 different Dance Holds are included</p>

Reason: to avoid that a Turn be taken into consideration for the „one foot section” requirement but not for the „footwork” requirement.

**Step Sequences – Characteristics of Levels Style B
(Communication 1860, page 21)**

In the chart, amend the “footwork” requirement for Level 2 as follows: “Footwork includes at least **3 different Types of Difficult Turns** (one of which being a **Twizzle or Double Twizzle**).”

Reason: typographical error.

**II. CORRECTION TO ISU COMMUNICATION 1875
(SOME CHANGES IN GENERAL REGULATIONS, SPECIAL REGULATIONS AND
TECHNICAL RULES ACCEPTED BY THE 55TH ISU CONGRESS)**

In paragraph I.3 – **Rule 353, paragraph 1.i) – Combination Lift scores**, read:

“In Ice Dance, Combination Lifts are evaluated as one unit by adding the Base Values of the two first executed Types of Short Lifts and then applying the GOE. The GOE of the Combination Lift is equal to the sum of the numerical values of the corresponding GOE of these two first executed Types of Short Lifts.”

Reason: typographical error in transcription of Proposal 203 accepted by the Congress.

Milan,
July 24, 2014
Lausanne,

Ottavio Cinquanta, President
Fredi Schmid, Director General