

INTERNATIONAL SKATING UNION

Communication No. 1414

ICE DANCING

Additional clarifications to ISU Communications 1391 and 1399

A. Clarifications to Communication 1391

GUIDELINES FOR ORIGINAL DANCE FOR 2006-2007 – page 5

Add the following underlined clarifications:

- **Two (2) Short Lifts - up to 6 seconds each** (but no more) chosen from:
 - a) Stationary Lift
 - b) Straight Line Lift
 - c) Curve Lift
 - d) Rotational Lift

A chosen type of *difficult* pose for the lifted partner and a chosen type of *difficult* position for the lifting partner is permitted in only one Lift and must not be repeated in the second Lift. Each repeated *difficult* pose or position will be called by the Technical Panel as "simple" and it will not be considered for the level.

REQUIRED ELEMENTS FOR FREE DANCE SEASON 2006/2007 – SENIOR – page 7

LIFTS:

Revise under “Note” to read:

Note: A chosen type of *difficult* pose for the lifted partner and a chosen type of *difficult* position for the lifting partner is permitted in only one Short Lift or in one part of a Long Lift. Each repeated *difficult* pose or position will be called by the Technical Panel as "simple" and it will not be considered for the level.

REQUIRED ELEMENTS FOR FREE DANCE SEASON 2006/2007 – JUNIOR – page 8

LIFTS:

Revise under “Note” to read:

Note: A chosen type of *difficult* pose for the lifted partner and a chosen type of *difficult* position for the lifting partner is permitted in only one Short Lift or in one part of a Long Lift. Each repeated *difficult* pose or position will be called by the Technical Panel as "simple" and it will not be considered for the level.

Add the following clarification under the chart:

Note: If a **Junior** couple chooses to skate the option with a Dance Spin then adds a Set of Synchronized Twizzles **OR** chooses to skate the option with a Set of Synchronised Twizzles then adds a Dance Spin:

the first element skated will be given a level and marked by the Judges, the second chosen element will be called a “Transition Element” but given no level by the Technical Panel and it will be taken

into consideration by the Judges in marking the Component for Transitions/Linking Footwork/Movements.

If a **Junior** Couple chooses to skate the Dance Spin option, and skates a **third** Dance Spin, it will be called as an “extra element” by the Technical Panel.

If a **Junior** Couple chooses to skate the Synchronized Twizzle option, and skates a **second** Dance Spin, it will be called as an “extra element” by the Technical Panel.

Levels of Difficulty of Required Elements 2006/2007

DANCE SPINS, page 9

Examples of Difficult Variation of Basic Positions:

Clarify as follows:

i) for Upright Position:

- d) Upper body upright with boot/skate of free foot almost touching the head (doughnut/ring) *;

iii) for Camel Position:

- b) Camel Spin with body nearly horizontal ~~arched~~ or bent sideways horizontally with head and free foot almost touching (doughnut/ring) *;

* Maximum a half a blade length between head and blade.

SPIN – page 10

Calling Specifications for Spin

Add the following underlined clarification to paragraph 3:

3. If there is a touchdown by free leg/foot and/or hand(s), the level is determined by the number of rotations completed before the touchdown. If a touchdown by free leg/foot and/or hand(s) occurs before one (1) full rotation is completed by one or both partners and rotations continue, it will be called a Spin - No Level.

COMBINATION SPIN, page 11

Calling Specifications for Combination Spin

Add the following underlined clarification to paragraph 5:

5. If there is a touchdown by free leg/foot and/or hand(s), the level is determined by the number of rotations completed before the touchdown. If a touchdown by free leg/foot and/or hand(s) occurs on the first or second part of the Combination Spin before one (1) full rotation is completed in either part of the spin by one or both partners and rotations continue, it will be called a Combination Spin - No Level.

LIFTS, page 12

Add the underlined clarification:

Note: A chosen type of **difficult** pose for the lifted partner and a chosen type of **difficult** position for the lifting partner is permitted in only one Short Lift or in one part of Long Lift. Each repeated **difficult** pose or position will be called by the Technical Panel as "simple" and it will not be considered for the level.

Exception: Reverse Rotational Lift Level 4 Option 2, where the one hand lift may be used in both directions.

Some Examples:

a) Difficult Pose for Lifted partner (must be held for at least 3 seconds):

Add the underlined clarification:

- full split - when the legs of the lifted partner are extended in one line with the angle between thighs about 180 degrees and not just a V;
- full “Biellmann” - body upright pulling the boot by the hand behind and above the level of the head;
- full doughnut/ring- holding one or both legs close to the head (maximum a half a blade length between head and blade);
- upside down combined with difficult hold;
- from a vertical position lady is cantilevered out -lady’s torso extended away from the man and the only one additional point of support are the hands;
- balancing in a horizontal position with only one additional point of support;
- leaning out (forwards or backwards) where the only one additional point of support are the legs;
- full layback with arched pose with no support from the lifting partner above the thigh;
- leaning out with the majority of body weight in a horizontal line with the only one additional point of support being shoulders and/ or upper back.

LIFTS – page 13

Calling Specifications for Lifts:

Add the new paragraphs 10 and 11 with following clarification:

10. If a touch down by free leg/foot and/or hand(s) occurs after the Lift has commenced and the Lift continues after touchdown (without interruption) its Level will be determined according to the requirements fulfilled and reduced by 1 level per touchdown (in Combo Lift only the Level of the Lift that had a touchdown will be reduced by 1 level).
11. If the Lift has commenced and immediately is stopped by fall, stumble or any other reason for interruption and it’s type can not be identified it will be called “Lift -No Level and the element will block a box for lifts.”

SYNCHRONIZED TWIZZLES, page 17

Definition and Requirements:

Add the following clarification to the end of paragraph 5:

5. A "step between twizzles" means stepping onto the other foot to perform one “intermediate/transition” step or one- foot turn (e.g. bracket, counter) to enable the couple to perform the second twizzle on the same foot as the first twizzle should they wish to do so.

Calling specification for Synchronized Twizzles:

Add the following underlined clarification to paragraph 1:

1. If one or both partners touch(es) the free leg/foot and/or hand(s) down during the execution of the Twizzle, the level will be assessed in accordance with the number of clean rotations before the touchdown.
If both partners touch the free leg/foot and/or hand(s) down at the first or second twizzle before one (1) full rotation is completed, the Set of Synchronized Twizzles will be identified and called “Twizzles – No Level”

Add new paragraphs 6, 7 and 8

6. **For Twizzles Levels 2, 3 & 4, Option 1:** The ‘additional feature’ must be held for the number of rotations required for the level, but up to ½ a rotation is permitted before the feature will be fully achieved. If the rotational requirements are met but the feature(s) are not held for the required number of rotations, the level will be reduced by one for each rotation for which the feature is not

held (e.g. if twizzles are otherwise level 4 but the feature (s) is only held for 3 rotations by either partner, they will be given a level 3).

7. **For Twizzles Level 4 Option 1:** If two “additional features” are skated in the same Twizzle (in the first or second), both features must be done at the same time.
8. **For Twizzles Level 2, 3 & 4, Option 2 only:** If a couple during the movement/turn touches down with the free foot or adds a push with the free foot, the Twizzle will be considered as an Option 1 type which require added feature(s) to attain the same level.

SYNCHRONIZED TWIZZLES, page 18 – Chart

Add the following underlined clarification to charts:

- for **Level 2 Option 1**, first sentence:

Both Twizzles at least 2 rotations with change of foot, or step(s) between Twizzles.

- for **Level 3 Option 1**, first sentence:

Both Twizzles at least 3 rotations with change of foot, or step(s) between Twizzles.

- for **Level 4 Option 1**, first sentence:

Both Twizzles at least 4 rotations with change of foot, or step(s) between Twizzles.

STEP SEQUENCES, page 19

Requirements 2006/2007

Add the underlined clarifications:

Extra Feature: such as “ Double Threes, Spread Eagle, Drag, Shoot the Duck, Ina Bauer, Toe Steps, Jump of up to ½ rotation” may be included (as specified for each type of Step Sequence) and will be counted among those steps/turns that will be considered for the required 75 % of distribution of the chosen pattern. Double Threes are not permitted in the Midline Non-touching Step Sequence. If Double Threes are included in other Step Sequences, they must be skated simultaneously in dance hold. Only one Extra Feature may be performed by each partner, and (with the exception of the Double Threes) they do not have to be performed simultaneously, except in the Not Touching Midline Step Sequence in the Original Dance, where the Extra Features could be different for each skater but must be performed simultaneously”

Note: If “Double Threes executed together” are chosen as the Extra Feature - it means that both partners have each completed their one permitted Extra Feature. The duration of each “Extra feature” must not exceed one (1) measure of music.

Calling Specifications for Step Sequences:

Add the underlined examples in the end of paragraph 2:

2. All steps need to be included for a level to be called and the footwork must be distributed at over 75% (3/4) of the chosen pattern. Otherwise, the level will be reduced accordingly by one Level (e.g. if the technical content of Step Sequence meets requirements Level 4, but it is distributed over 50-75% of the chosen pattern only, there will be Level 3; if the technical content of Step Sequence meets requirements Level 3, but it is distributed over 50-75% of the chosen pattern only, there will be Level 2 , etc.)

CIRCULAR/ SERPENTINE/STRAIGHTLINE IN HOLD, page 20 – Chart

Add underlined clarifications and delete unnecessary words:

LEVEL 2

Varied Footwork as follows:

At least 3 different types from the following 6 types of turns for each partner (one of which must be a Twizzle):

Bracket, Rocker, Counter, Choctaw, Outside Mohawk, Twizzle, (if included in one foot section, ~~with the exception of the twizzle~~, it is not necessary to repeat such turns elsewhere in the pattern).

LEVEL 4

Varied Footwork as follows:

At least 5 different types from the following 6 types of turns for each partner (one of which must be a Double Twizzle): Bracket, Rocker, Counter, Choctaw, Outside Mohawk, Double Twizzle (if included in one foot section, ~~with the exception of the twizzle~~, it is not necessary to repeat such turns elsewhere in the pattern).

Add the following clarification under the Chart:

Note: Single Twizzle will be counted by the Technical Panel among the “difficult” steps to be distributed over at least 75% of the chosen pattern in.

MIDLINE NOT-TOUCHING (WITH MATCHING AND/OR MIRROR FOOTWORK AND SEQUENTIAL TWIZZLES), page 21 – Chart

LEVEL 3 and LEVEL 4

Section of step on one foot (simultaneously skated):

Delete the words: “(could be different 2 for each partner)”

Add the following clarification under the Chart:

Note: Single Twizzle will be counted by the Technical Panel among the “difficult” steps to be distributed over at least 75% of the chosen pattern in.

Other principles of ISU Judging System – page 21

Add new paragraph 3, renumber the next paragraphs as 4 & 5 and add underlined clarifications to paragraph 4:

3. If a fall occurs after an element has commenced and it does not meet the Basic requirements for Level 1 for the element, it shall be classified as No Level and shall occupy a box without value.
4. If a fall occurs after an element has commenced and it meets the Basic requirements for Level 1 for the element only, it shall be classified as Level 1 and shall occupy a box to enable the judges to apply a GOE (e.g. Spin with 1 rotation on one foot by both partners).
5. If a fall occurs after an element has commenced, and its Level has been identified, it shall be given that Level and the judges shall apply a reduction to the GOE.

B. Clarifications to Communication 1399

b) Marking Guide for GOE for Required Elements for Original Dance and Free Dance

LIFTS, page 14

Stumble or Fall on Lifts:

- touch down ice ~~with~~ by leg/foot and/or hand(s) - by 2 grades (GOE must be in minus)

SYNCHRONIZED TWIZZLES, page 15

Stumble or Fall on Synchronized Twizzles:

- stumble by both ~~or fall of one partner~~ - by 2 grades (GOE not higher than 0)
- touch down ice ~~with~~ by leg/foot and/or hand(s) - by 2 grades (GOE must be in minus)

4. REVISED MARKING GUIDE FOR COMPONENTS FOR COMPULSORY DANCES 2006

Add the following clarification under the Chart – page 18

Note: The mark for the Component TIMING must be reduced by 0.5, if the introductory steps exceed the introductory phrasing of the particular tune.

C. Notification regarding Compulsory Dance “Midnight Blues”

Midnight Blues music

NOTE: Please remember that according to the information published in ISU Communication 1295 (2004), the 1st and 4th tunes of the Midnight Blues music have faulty introductions. Therefore, the tunes # 2, #3, #5 and #6 will be played for the skating practices. For events, the tunes will be played in the following order: # 6 for the warm-up, and tunes #2, #3, #5 (with 3 couples in the starting group), tunes #2, #3, #5, #2 (with 4 couples in the starting group) and #2, #3, #5, #2, #3 (with 5 couples in the starting group).

Side to start Midnight Blues

The Midnight Blues should now be started with the steps of the first side of the dance on the side of the judges.

Milan,
August 24, 2006
Lausanne,

Ottavio Cinquanta, President
Fredi Schmid, Director General