

INTERNATIONAL SKATING UNION

Communication No. 1721

ICE DANCE Requirements for Technical Rules season 2012/13

Technical Rules specify that some of them need to be completed by requirements decided by the Ice Dance Technical Committee:

- Requirements defined in the Technical Rules as valid for one season only:
 - Pattern Dances for International Competitions,
 - music requirements for Pattern Dances for International Competitions (pending decision of the 2012 ISU Congress),
 - rhythms or themes, Required Elements (including Key Point and Key Point Features for Pattern Dance Elements) and guidelines for Short Dance,
 - Required Elements for Free Dance (pending decision of the 2012 ISU Congress).
- The annual requirements for season 2012/13 are included in this Communication (when applicable, pending decisions of the 2012 ISU Congress). The consequences of their violation are part of the requirements with an ongoing validity (see below).
- Requirements defined in the Technical Rules with an ongoing validity:
 - requirements for clothing,
 - calling specifications and Levels of Difficulty,
 - marking guides,
 - Scales of Values.

They can be updated when necessary. Updates to the current ongoing requirements, valid as of July 1st, 2012, will be published in a subsequent Communication.

1. PATTERN DANCES FOR INTERNATIONAL NOVICE COMPETITIONS

See Communication 1670, paragraph 1.

2. MUSIC REQUIREMENTS FOR PATTERN DANCES FOR INTERNATIONAL COMPETITIONS

Pending decision of the 2012 ISU Congress, Rule 632 provides that, in International Competitions, the current series of ISU Ice Dance music shall be used for the Pattern Dances unless, the Ice Dance Technical Committee has decided that the music for one or several Pattern Dances is to be provided by the Couple following certain requirements.

For the season 2012/13, depending on the above decision of the 2012 ISU Congress, Couples shall provide their own music for the following Pattern Dances:

- International Novice Competitions:
 - Basic Novice: **Foxtrot**
 - Advanced Novice: **Rocker Foxtrot, Kilian**
- Other International Competitions and International Adult Competitions: as announced by the organizer in the announcement of the competition.

The music must be chosen in accordance with the Rhythm of the Pattern Dance. The tempo throughout the required Sequences must be constant and in accordance with the required tempo of the Pattern Dance (see ISU Handbook Ice Dance 2003) plus or minus 2 beats per minute.

Notes:

- The chosen music may be a tune from ISU Ice Dance music. In this case, only tunes 1 to 5 can be chosen and the Couple shall furnish competition music in accordance with Rule 343, paragraph 1.
- For the application of Rule 608 paragraph 1.d) with music provided by the Couple, it is specified that the start of the first Step of the dance must be on beat 1 of a measure (unless otherwise specified in the description of the dance).

3. REQUIREMENTS FOR SHORT DANCE SEASON 2012/13

3.1. Rhythms

Rule 609, paragraph 1.a) provides that rhythm(s) and/or theme(s) are selected by the Ice Dance Technical Committee annually for the season. For the season 2012/13, the following Rhythms were selected.

Senior

One to three of the following Rhythms: **Polka, March, Waltz.**

The Pattern Dance Elements must be skated on the Polka Rhythm, in any style of Polka. The tempo of the music throughout the Pattern Dance Elements must be constant and in accordance with the required tempo of the Pattern Dance Yankee Polka, i.e. 60 measures of two beats or 120 beats per minute, plus or minus 2 beats per minute.

Junior

Blues

or

Blues plus one of the following Rhythms: **Swing, Hip Hop.**

The Pattern Dance Elements must be skated on the Blues Rhythm, in any style of Blues. The tempo of music throughout the Pattern Dance Elements must be constant and in accordance with the required tempo of the Pattern Dance Blues, i.e. 22 measures of four beats or 88 beats per minute, plus or minus 2 beats per minute.

Polka, March, Waltz, Blues and Swing are described in the ISU Ice Dance Music Rhythms Booklet 1995 (Note: the description of Swing covers several different Rhythms, which are acceptable).

Hip Hop is described in the Additions to the ISU Ice Dance Music Rhythms Booklet 1995 (see ISU Website).

3.2. Guidelines and alterations

3.2.1. Guidelines

Rule 609, paragraph 1.a) provides that guidelines are published annually. For the season 2012/13, the Ice Dance Technical Committee adopted the following guideline.

The concept and choreography must produce the feeling of a unified dance. The Pattern Dance Elements may be skated anywhere in the Short Dance and should be integrated into the composition of the dance so that there should not be the feeling that there are just rhythms put together without thought of how they fit together.

3.2.2. Alterations

Rule 609, paragraphs 1.b), d) and h) provide that they can be altered annually by the Ice Dance Technical Committee. For the season 2012/13, the Ice Dance Technical Committee adopted the following specific alteration.

Paragraph 1.h): “After the clock is started with the first movement, the couple must not remain in one place for more than 10 seconds. During the program, either up to two full stops (duration must not exceed 5 seconds each) or up to one full stop (duration must not exceed 10 seconds) are permitted. Any choreography appropriate to the music selection (including a separation of no more than two arms length apart) may be included.”

Note: as per Communication 1677, paragraph 7.2, a violation of full stop restrictions must be penalized by Judges with a reduction of 0.5 (per violation) under the mark for Program Component Composition/Choreography.

3.3. Required Elements

Rule 609, paragraph 2 provides that the list of Required Elements to be included into composition of the Short Dance and specific requirements for these elements are announced annually from the list of six options provided in this Rule. For the season 2012/13, the Ice Dance Technical Committee adopted the following specific Required Elements to be included into composition of the Short Dance.

- **Pattern Dance Elements**

Senior:

Two (2) Sections of Yankee Polka

- Section 1: Steps # 1-25
- Section 2: Steps # 26-52

skated one after the other, with Section 1 followed by Section 2, and with Step # 1 skated on the Judges' side.

Junior:

Two (2) Sequences of Blues, either skated one after the other or separately. Step #1 of each Sequence must be skated on a different side of the ice surface.

Specifications:

- The description, chart and diagrams of the Pattern Dances are included in the ISU Handbook Ice Dance 2003.
- Rule 608 paragraph 1 applies with the following alteration to the first sentence of subparagraph d): Timing – the Pattern Dance Elements must be skated in strict time to the music with the start of the first Step of each Pattern Dance Element on beat 1 of a four measure musical phrase.

Note: as per Communication 1677, paragraph 7.2, a Pattern Dance Element not started on the required beat must be penalized by Judges with a reduction of 0.5 (per Pattern Dance Element) under the mark for Program Components Composition/Choreography.

- **Dance Lift:** not more than **one (1) Short Lift**
- **One (1) Not Touching Midline Step Sequence or Not Touching Circular Step Sequence**

Notes for Not Touching Circular Step Sequence:

- In accordance with Rule 603, paragraph 4, this element must be performed in either the clockwise or anticlockwise direction, utilizing the full width of the ice surface on the short axis of the rink.
- Performing this element in the clockwise direction does not constitute a violation of Rule 609, paragraph 1.d) regarding the generally constant direction of the pattern.

- **One (1) Set of Sequential Twizzles**

The **Dance Spin** is not a Required Element. Nevertheless, a spinning movement skated by the couple together in any hold around common axis on one foot (or two feet) with any number of rotations is permitted. A couple may choose to use this movement as part of their choreography. The Technical Panel will ignore these movements and the Judges will not consider these movements as one of the permitted stops.

4. KEY POINTS AND KEY POINTS FEATURES FOR PATTERN DANCE ELEMENTS SEASON 2012/13

Blues

Sequence with Step # 1 on the Judges' side (BL1)	Key Point 1 Lady & Man Steps 5-7 (RBO,LFO, CR-RFO-SwR)	Key Point 2 Lady Steps 12 & 13 (LFI ClCho, RBO)	Key Point 3 Man Steps 12 & 13 (LFI ClCho, RBO)
Key Point Features	1. Correct Edges	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot
Sequence with Step # 1 on the Judges' opposite side (BL2)	Key Point 1 Lady & Man Steps 5-7 (RBO, LFO, CR-RFO-SwR)	Key Point 2 Lady Steps 12 & 13 (LFI ClCho, RBO)	Key Point 3 Man Steps 12 & 13 (LFI ClCho, RBO)
Key Point Features	1. Correct Edges	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot	1. Correct Edges 2. Correct Turn 3. ClCho: correct placement of the free foot

Yankee Polka

Section 1: Steps # 1 to 25 (YP1)	Key Point 1 Lady Steps 12 & 13 (LBI, RFI) & Man Steps 12 & 13 (LBI, RBO3)	Key Point 2 Lady Steps 22-24 (LFI XB-ClCho, RBO, XF-LBI)	Key Point 3 Man Steps 22-24 (LFI XB-ClCho, RBO, XF-LBI)
Key Point Features	1. Correct Edges 2. Correct Turn	1. Correct Edges 2. Correct Turn 3. XB-ClCho: correct placement of the free foot 4. XF-LBI: free leg crossed in front of the skating leg	1. Correct Edges 2. Correct Turn 3. XB-ClCho: correct placement of the free foot 4. XF-LBI: free leg crossed in front of the skating leg
Section 2: Steps # 26 to 52 (YP2)	Key Point 1 Lady Steps 32 & 33 (RFI3, LFO-Rk) & Man Steps 32 & 33 (LFI3, RFO3)	Key Point 2 Lady Steps 38-40 (RFI, RFI3, LFO-Sw)	Key Point 3 Man Steps 38-40 (RBO3, LFO-Sw, RFI3)
Key Point Features	1. Correct Edges 2. Correct Turns	1. Correct Edges 2. Correct Turn	1. Correct Edges 2. Correct Turns

Note: Steps and additional descriptions of the Steps are defined/described in Rule 604 and ISU Handbook Ice Dance 2003, paragraph I-24 (Blues) and paragraph I-13 (Yankee Polka).

5. REQUIREMENTS FOR FREE DANCE SEASON 2012/13

Rule 610, paragraph 2 provides that the list of Required Elements to be included in a Well Balanced Free Dance Program and the specific requirements for these elements are announced annually from the list of six options provided in this Rule. For the season 2012/13, the Ice Dance Technical Committee adopted the following specific Required Elements to be included in a Well Balanced Free Dance Program.

5.1. Basic Novice and Advanced Novice

See Communication 1649 paragraphs D.2.2. and D.3.2. with, pending decision of 2012 ISU Congress, the following alteration to sub paragraphs a).

D.2.2.a) (Basic Novice) Not more than

- **one (1) Short Lift**, chosen from the following Types of Lifts:
 - Straight Line Lift
 - Curve Lift
 - Rotational Lift
- **one (1) Choreographic Dance Lift** (see glossary of terms), pending decision of the 2012 ISU Congress

D.3.2.a) (Advanced Novice) Not more than

- **two (2) different Types of Short Lifts**, chosen from the following Types of Lifts:
 - Straight Line Lift
 - Curve Lift
 - Rotational Lift
- **one (1) Choreographic Dance Lift** (see glossary of terms), pending decision of the 2012 ISU Congress

5.2. Junior and Senior

Dance Lifts

Senior: not more than

- **two (2) different Types of Short Lifts and one (1) Long Lift,**
or
- **four (4) Short Lifts chosen from at least three different Types,**
plus, pending decision of the 2012 ISU Congress, **one (1) Choreographic Dance Lift** (see glossary of terms)

Junior: not more than

- **one (1) Short Lift and one (1) Long Lift,**
or
- **three (3) different Types of Short Lifts,**
plus, pending decision of the 2012 ISU Congress, **one (1) Choreographic Dance Lift** (see glossary of terms)

One (1) Dance Spin (Spin or Combination Spin) is required.

In addition, one (1) Transitional Dance Spin, but no more, performed optionally after the required Dance Spin, is permitted.

One (1) Straight Line Step Sequence (Midline or Diagonal) in Hold

One (1) Curved Step Sequence (Circular or Serpentine) in Hold

One (1) Set of Synchronized Twizzles

Note: if a Dance Spin and a Dance Lift are performed as a combination, they will be identified as two separate elements.

6. SPECIFICATIONS TO COMMON SHORT DANCE AND FREE DANCE REQUIRED ELEMENTS

Step Sequences: Dance Lifts, Jumps of more than ½ rotation, stops, Dance Spins, Pirouettes, pattern retrogressions and loops (hereinafter the “Not Permitted Elements”) must not be included in either required Step Sequence.

Set of Sequential or Synchronized Twizzles: the required Set of Sequential or Synchronized Twizzles may be skated anywhere in the program except in the required Step Sequences.

7. GLOSSARY OF TERMS

The technical terms of this Communication written with capital letters refer to the following definitions:

Blues (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-24
Blues (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, page 22
<u>Choreographic Dance Lift</u>	<u>Dance Lift of up to 10 (ten) seconds performed after all the other required Dance Lifts. The Choreographic Dance Lift will be awarded a fixed Base Value and evaluated by the Judges in Grade of Execution only.</u>
Combination Spin	Rule 604, § 14.e) (ii)
Dance Lift	Rule 604, § 16
Dance Spin	Rule 604, § 14.e)
Free Dance	Rule 610
Hip Hop (Rhythm)	Additions to the ISU Ice Dance Music Rhythms Booklet 1995 (see ISU Website)
Jump	Rule 604, § 17.a)
March (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, pages 24 and 25
Not Permitted Element	Present Communication, § 7

Not Touching Circular Step Sequence	Rule 603, § 4
Not Touching Midline Step Sequence	Rule 603, § 4
Pattern Dance Element	Present Communication, § 3.3 and 5.3
Pattern Dance Section	Rule 608, § 2
Pattern Dance Sequence	Rule 603, § 3
Pattern Dance	Rules 607 and 608
Pirouette	Rule 604, § 14.d)
Polka (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, pages 28 and 27
Required Elements	Rules 609, § 2 and 610, § 2
Rhythm	Rule 606, § 3
Set of Sequential Twizzles	Rule 604, § 14.b) (ii)
Set of Synchronized Twizzles	Rule 604, § 14.b) (i)
Short Dance	Rule 609
Short Lift	Rule 604, § 16
Spin	Rule 604, § 14.e) (i)
Swing (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, pages 28 to 31
Transitional Dance Spin	Present Communication, § 6.2
Waltz (Rhythm)	ISU Ice Dance Music Rhythms Booklet 1995, pages 10 to 12
Well Balanced Free Dance Program	Rule 610, § 2
Yankee Polka (Pattern Dance)	ISU Handbook Ice Dance 2003, § I-13

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Lausanne

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